

TERM: SPRING 2025

COURSE TITLE: SS: American Sign Language 1 (ASL 1)

COURSE NUMBER: FNLT 1998.01

CRN: _70553____

Units: 4

Days/Times: MWF 12:15 - 1:25 PM

Instructor: Benjamin Lewis

This introductory course provides students with the fundamentals of American Sign Language (ASL) and Deaf culture.

Students will learn basic ASL vocabulary, grammar, and sentence structures through hands-on activities, interactive practice, and exposure to cultural norms within the Deaf community. Emphasis is placed on fostering effective communication skills in ASL, along with an appreciation for the language's cultural context.

By the end of the course, students will be able to engage in simple conversations and understand essential aspects of Deaf culture, setting the foundation for further study of ASL and deeper cultural understanding.

TERM: Spring 2025

COURSE TITLE: Multicultural Italy

COURSE NUMBER: ITAL3998/FNLT3250

CRN: 70567/70587

SECTION TIMES/DAYS: Mon 4.30-7.50 pm

INSTRUCTOR: Aine O'Healy

CORE AREA: n/a

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course provides an interdisciplinary exploration of cultural production in Italy at present, focusing for the most part on films, TV series, music videos, and journalism produced in the 21st century which highlight the increasing diversity of Italian society. Following an introduction to the historical presence of cultural minorities in Italy, we will examine the emerging cohort of "second generation Italians," who were born in Italy of parents and grandparents who arrived in Italy from diverse countries over the past 30 years. A substantial part of the course is devoted to examining the growing quantity of films and music videos produced by the "second generations," highlighting their distinctive identities, experiences, and efforts to be seen and heard on their own terms.

STUDENT LEARNING OUTCOMES

Students will

1. Demonstrate an understanding of Italy's increasingly diverse society in light of historical shifts.
2. Demonstrate the ability to analyze audiovisual material orally and in writing.
3. Develop critical thinking through the written analysis of contemporary issues, conflicts, and controversies.
4. Deliver a formal presentation on a topic related to course materials.

PREREQUISITES/RECOMMENDED BACKGROUND

No

REQUIRED TEXTS

Required readings are provided on Brightspace. These include scholarly articles, film reviews, book chapters, song lyrics, both in English (for students without Italian language skills) and in Italian (for those pursuing the minor in Italian).

COURSE WORK/EXPECTATIONS

Journal; Reading Assignments, Film Reviews, Midterm; Oral Presentation; Final Paper.

Note: Students taking a Minor in Italian will complete all pertinent assignments in Italian